

# Music Policy

## Our Vision

Our vision and values are at the core of everything we do. They underpin our teaching and learning, and provide an environment which prepares our pupils as confident, happy citizens.

Our school aims are:

- To provide a safe and stimulating school environment.
- To promote high standards of teaching and learning.
- To value and develop all members of the school community.

## Curriculum

The school's curriculum is designed to meet the needs of its pupils, and its major aims are to provide all children with an education which will help them to:

Enable all to achieve their potential, celebrating success within a caring environment.

- Raise levels of attainment for all pupils, enabling them to achieve their personal best.
- Foster a love of learning.
- Develop confident, disciplined, and enquiring learners, able to make informed choices.
- Develop an increasing responsibility in pupils for their own life-long learning.
- Foster self-esteem and personal responsibility, linked to respect for the needs and feelings of others.
- Facilitate considerate and positive relationships between all members of the school community.
- Ensure equal and inclusive opportunities in relation to gender, race, class, special needs, and belief.
- Value and respect all cultures.
- Provide a safe and happy workplace.
- Promote a thoughtful attitude towards the immediate and wider environment.

## Rationale

Music plays an important part of life at Newfield Park Primary School and involves all staff and children. We believe that all children should experience a wide range of musical activities and we aim to develop an enjoyment and appreciation of music. We do this through assemblies, performances and visits to musical events. In addition, each class has formal music teaching by class teachers in the Tin Whistle, Recorder and Ukulele, Year 5 are taught to play the flute with DPA (Dudley Performing Arts), and children of all ages are given the opportunity to learn an instrument through individual, paid instrument lessons, provided by DPA.

## Aims

The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review, and evaluate music across a range of historical periods, genres, styles, and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## Music Curriculum

Our music curriculum is broken down into four broad skills: performance, composition, transcription, and description. These areas cover all requirements of the National Curriculum. For more information, please see the skills progression document.

## Inclusion in Music

At Newfield Park we believe every child has an equal right to a rounded education that allows them to achieve their full potential. All pupils, regardless of ability or background, should have the opportunity to fully develop their capabilities. We recognise that some of our children may have more than one

area of significant need and that teaching and learning will need to be skilfully adapted to meet those needs. This may be accomplished by:

- Planning lessons to ensure that all tasks can be appropriately scaffolded or differentiated to accommodate children with SEND, ensuring that children with SEND can access the same, or similar, tasks as the rest of the class, in line with the curriculum.
- Using a wide range of Wave 1 teaching strategies – this may involve the use of additional equipment, thinking time, pre-teaching, using a learning partner, using coloured overlays/print, breaking instructions down into chunks, providing written copies of whole-class display materials, visual timetables, setting clear goals or building relationships.
- Making reasonable adjustments so that pupils with physical difficulties can access music activities.
- Translating instructions and tasks as appropriate to accommodate children who have English as an additional language.
- Accounting for the needs of more able and gifted children by making tasks more challenging, appealing to their problem solving, reasoning and critical thinking skills and creating appropriate extension activities.

## **Pupil Premium**

Newfield Park is committed to addressing the additional needs of children who may come from disadvantaged backgrounds or who receive additional Pupil Premium funding. Staff understand the importance of quality teaching for all, identifying potential barriers for learning and exploring varied teaching methods and interventions to achieve the best outcomes.

Staff regularly use data to track and monitor progress and seek to engage parents in all areas of their child's learning. Strategies at the core of our practice include collaborative learning, high quality feedback, metacognition techniques, raising aspiration and the use of digital technologies.

We are proud to offer school-funded individual music lessons to those in receipt of Pupil Premium.

## **Safeguarding**

Newfield Park is committed to providing an environment where all stakeholders feel safe. Children are encouraged at all times to share any worries and concerns that they may have and know who to approach if they feel unsafe. Through varied teaching and learning experiences children learn how to keep themselves safe as part of our broad and balanced curriculum.

If, during the course of a lesson, the teacher becomes aware of any child protection concern, or a child makes a disclosure of such a concern, they will immediately log this on the CPOMS system and follow the school's wider safeguarding policy.

## **Teaching and Learning**

The scheme of work used at Newfield Park is based firmly on the recommendations laid out in the National Curriculum for Music. The key program of study used in school is called 'Charanga Music School'.

Recently, we have explored the use of online resources to support the teaching of music within school. Teachers use Charanga to help give children a more varied musical experience.

After the introduction of the 'New Model Music Curriculum' by the DfE, Charanga now offers new curriculum content that meets new, higher standards. Much of the content is very challenging given 'old curriculum' knowledge, so the new program of study is being delivered from Years 1 and 2 and will be rolled out to each subsequent year group in following years.

Individual staff knowledge is also used throughout the school to provide children with a rich and wide-ranging music curriculum.

## **Singing**

Singing is the 'golden thread' that runs through all Music lessons and is taught throughout school, from Nursery, through to Year 6. It is a key part of music education and can be done quickly and with few resources. All Charanga lessons include singing elements, and children participate in with bi-weekly singing assemblies led by Mr Payne.

## **Additional Teaching**

During Year 5, all children will receive music lessons led by DPA. These lessons will see children learn to play the flute, whilst also learning to read music. We also offer individual tuition for instruments through DPA. Children can learn to play:

- violin
- flute
- recorder
- brass
- guitar
- drums
- keyboard

Individual lessons are very popular in school, with around 10% of children school-wide subscribing. More information on signing up can be obtained by visiting the DPA website:

<https://www.dudley.gov.uk/things-to-do/dudley-performing-arts/information-for-parents-and-young-people/music-lessons-in-schools/>

## **Assessment**

Assessment in music is ongoing and carried out by the class teacher. There are learning objectives for each unit of work, against which pupils' progress can be monitored. Due to the practical nature of this subject teachers assess by observing, questioning, recording videos and taking photographs of practical music-making activities. Our music evidence is collated using 'Seesaw', which is an app used across the school curriculum. It allows teachers and students to quickly capture evidence of practical lessons that would otherwise be difficult to record. It is then stored digitally and can be viewed by teachers, parents or the subject leader with ease.

## **Resources**

School has a selection of instruments available for children to play and learn on. We have a wide range of assorted percussion instruments, including a set of 15 glockenspiels and a school drum kit. We have 90 tin whistles, used for teaching in Year 3, and a set of 30 flutes on loan from DPA for use in Year 5's

flute lessons. We also have two class sets of 30 recorders which are used primarily in Year 4. All woodwind instruments are disinfected thoroughly before being used by a new class. We have 90 glockenspiels that are shared between classes to be used during Charanga lessons. 60 ukuleles are available to Year 6, where children learn the instrument after their SATS tests. EYFS have whole-class percussion sets and chime bars, which provide children with a good introduction to the keyed percussion they will experience later in school. We are also fortunate to have several keyboards and guitars, including some which have been kindly donated.

### **Extra-Curricular Activities**

At Newfield Park, we are committed to offering our children as many extra-curricular opportunities to extend their classroom learning and even learn entirely new skills. We also take part in numerous performances, involving the local community at every opportunity.

- Key Stage 2 choir.
- Choir concerts to parents.
- Christmas carol concerts in school to parents.
- Carol singing at St John's Church in Halesowen.
- Carol singing around the Christmas tree in Somers Square.
- Carol singing for the elderly at an afternoon tea event in school.
- Young Voices televised choir performance.
- DPA performances for each key stage.

### **Monitoring and Review**

The Music Subject Leader, together with the Senior Leadership Team, monitors the quality of teaching and learning in music across the school.

B. Tilley

Date: February 2023

Review Date: February 2023