

Long Term EAD overview Reception			
	Autumn	Spring	Summer
<b>Drawing Skills</b>	<ul style="list-style-type: none"> <li>Making marks with paint, chalk, crayons, felt tips.</li> <li>Observational drawings related to seasons.</li> <li>Draw with increasing detail- design an alien, moon landing</li> </ul>	<ul style="list-style-type: none"> <li>Show emotion in faces.</li> <li>Develop recognisable drawings</li> <li>Show movement in drawings- superheroes.</li> <li>Develop detail in observational drawings- fruit (Handa's Surprise)</li> </ul>	<ul style="list-style-type: none"> <li>Draw with increasing complexity and detail- castles, people</li> <li>Experiment with colour, design, detail- treasure maps</li> <li>Create own representations with increasing detail</li> <li>Develop ideas of movement in drawings- draw round each other.</li> <li>Talk about and draw in the style of an artist- Paul Klee castles.</li> </ul>
<b>Painting and Mixed Media</b>	<ul style="list-style-type: none"> <li>Painting using hands, fingers, tools using stimulus from story or imagination.</li> <li>Hold a paintbrush effectively when exploring paint.</li> <li>Outdoor painting using natural materials.</li> <li>Printing patterns- shape, rangoli, mendhi</li> </ul>	<ul style="list-style-type: none"> <li>Respond imaginatively to stimulus through variety of media</li> <li>Painting to music- emotions</li> <li>Show emotions in paintings- superheroes</li> <li>Colour mixing-shades of colour</li> <li>Explore techniques- wash/ sunset.</li> </ul>	<ul style="list-style-type: none"> <li>Explore colour, mixed media to create maps/seaside scenes.</li> <li>Select own tools independently to apply paint, including different sized paintbrushes and explain creations.</li> </ul>

<b>Sculpture and 3D</b>	<ul style="list-style-type: none"> <li>• Use reclaimed materials to join with tape and glue- space</li> <li>• Explore dough, squeezing, squashing</li> <li>• Explore clay, flatten using hands and rollers. Begin to add materials to define features- autumn animals</li> <li>• Construct using own experiences as inspiration</li> </ul>	<ul style="list-style-type: none"> <li>• Use materials and techniques to create for a purpose- trap for evil pea- supertato</li> <li>• Develop techniques using clay- joining, smoothing, manipulating to create a free standing sculpture- African animal</li> <li>• Construct from imagination and observation and begin to adapt creations</li> </ul>	<ul style="list-style-type: none"> <li>• Select resources and explore materials, tools and techniques- boats, own creations</li> <li>• Construct using a variety of objects from observation or imagination, adapt and talk about what they have created.</li> </ul>
<b>Craft and Design</b>	<ul style="list-style-type: none"> <li>• Collage- using own ideas, imagination and select from resources.</li> </ul>	<ul style="list-style-type: none"> <li>• Collage-Landscape collage- Artist Megan Coyle</li> <li>• Develop a simple stitch to create an effect.</li> <li>• Add collage to a piece of sewing to add detail.</li> <li>• Explore cold colours to create a collage</li> <li>• Explore range of textures to create a collage- African savannah</li> </ul>	<ul style="list-style-type: none"> <li>• Collage- use a range of materials to represent ideas- lifecycles</li> <li>• Explore Use of paper, card to scrunch, tear- making flowers.</li> </ul>