

# Art Curriculum Overview

	Autumn Unit 1- Drawing Skills	Spring Unit 2- Painting and Mixed Media	Summer Unit 3- Sculpture and 3D	Craft and Design Skills
Reception	<p><b><u>Marvellous Marks</u></b></p> <ul style="list-style-type: none"> <li>▫ Mark make with wax crayons</li> <li>▫ Mark make with felt tips</li> <li>▫ Mark make with chalk</li> <li>▫ Mark make using pencils</li> <li>▫ Drawing faces with pencils.</li> </ul>	<p><b><u>Paint my World</u></b></p> <ul style="list-style-type: none"> <li>▫ Finger painting</li> <li>▫ Outdoor painting- collect materials and natural objects from nature to paint with.</li> <li>▫ Painting to music</li> <li>▫ Collage</li> <li>▫ Landscape collage- Artist Megan Coyle?</li> <li>▫ Group Art- large art based around fireworks</li> </ul>	<p><b><u>Creation Station</u></b></p> <ul style="list-style-type: none"> <li>▫ Clay</li> <li>▫ Playdough</li> <li>▫ 3D Art- place and arrange</li> <li>▫ Design an animal</li> <li>▫ Create an animal</li> <li>▫ Paint the animal</li> </ul>	<ul style="list-style-type: none"> <li>▫ Cutting skills</li> <li>▫ Threading skills</li> <li>▫ Joining materials</li> <li>▫ Folding, cutting, curling</li> <li>▫ Scrunching/ colour- flower designs.</li> </ul>

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<p><b>Year 1</b></p>	<p><b><u>Exploring mark making and line.</u></b></p> <p>Experimenting with different materials, string, chalk, pastel, charcoal, pencil to create lines.</p> <p>Observational drawing opportunities</p> <p><b>Artist study- Bridget Riley &amp; Zaria Foreman.</b></p>	<p><b><u>Exploring colour mixing through paint play.</u></b></p> <p>Using a range of tools to paint on different surfaces and creating paintings.</p> <p><b>Artist Study- Clarice Cliff and Jasper Johns</b></p>	<p>See DT planning- sculpture skills covered in DT</p>	<p><b><u>Craft and design –woven wonders</u></b></p> <p>Is it art?</p> <p>Wool wrapping-link to materials</p> <p>Exploring thread</p> <p>Warp and weft- weaving</p> <p>Fibre art, techniques combined into art work.</p>
<p><b>Year 2</b></p>	<p><b><u>Developing Mark Making Skills</u></b></p> <p>Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.</p>	<p><b><u>Developing colour mixing skills,</u></b></p> <p>Creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p> <p><b>Artist Study- Romare Bearden</b></p>	<p><b><u>Developing techniques with clay.</u></b></p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. impressing, cutting, shaping and joining.</p> <p><b>Artist Study- Rachel Whiteread</b></p>	<p><b><u>Digital Media</u></b>-link to computing</p> <p>Use different effects to create a picture in an IT package.</p>

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	Artist Study- Quentin Blake?			
Year 3	<p><b><u>Exploring scale, tone, shading to create form.</u></b></p> <p>Developing an understanding of shading and drawing techniques to create botanical and natural forms inspired drawings.</p> <p><b>Artist Study- Georgia O'Keefe and Maud Purdy</b></p>	<p><b><u>Exploring paint and techniques.</u></b></p> <p>Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p> <p><b>History link- Cave paintings as art and artists work Stone Age</b></p>	See DT planning- sculpture skills covered in DT	<p><b><u>Digital media-</u></b> mosaics</p> <p>Use digital images and combine with other mediums to create art.</p>
Year 4	<p><b><u>Exploring proportion, composition and pattern in drawing.</u></b></p> <p>Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.</p>	<p><b><u>Developing colour mixing, using shades and tints.</u></b></p> <p>Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect.</p> <p>Experimenting with composition and applying painting techniques to a personal still life piece.</p>	See DT planning- sculpture skills covered in DT	<p><b><del>Artist Study-</del></b> Barbara Hepworth and Sokari Douglas-Camp.</p>

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	MAD museum- Mechanical artists?			
Year 5	<p><b><u>Developing and refining ideas, techniques and skills more independently.</u></b></p> <p>Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.</p>	<p><b><u>Developing painting and mixed media techniques more independently.</u></b></p> <p>children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p> <p><b>Artist Study-Investigating self-portraits by a range of artists.</b></p>	<p><b><u>Apply knowledge to develop ideas into a finished piece of 3d Art.</u></b></p> <p>Learning about the features of installation art and how it can communicate a message; discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.</p> <p><b>Artist Study- Cai Guo-Qiang</b></p>	<p><b><u>Craft and design-</u></b> to be linked with topic on London.</p> <p>Observational drawing-buildings/architecture of London.</p> <p>House monoprint</p> <p>Be an architect.</p> <p>Hundertwasser</p> <p>Monuments explore intention of a design.</p>
Year 6	<p><b><u>Exploring imagery, symbols, expressive mark making, and 'chiaroscuro'</u></b></p> <p>From the Ancient Maya to modern-day street art, children look at how artists convey a</p>	<p><b><u>Refining painting skills and techniques.</u></b></p> <p>Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after</p>	<p><b><u>Selecting skills and techniques to create art.</u></b></p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms,</p>	<p><b><u>Digital media.</u></b></p> <p>Use of macro photography to create photomontage and photorealistic self-portraits.</p>

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message. children consider audience and impact to create powerful drawings to make their voices heard.

**Artist Study- Picasso and Kathe Kollwitz**

researching the life, techniques and artistic intentions of an artist that interests them.

reflecting primary school life with symbolic and personal meaning.