

# Art Curriculum Overview

	Autumn	Spring	Summer	Craft and Design Skills
Reception	<p><u>Marvellous Marks- Drawing</u></p> <ul style="list-style-type: none"> <li>▫ Mark make with wax crayons</li> <li>▫ Mark make with felt tips</li> <li>▫ Mark make with chalk</li> <li>▫ Mark make using pencils</li> <li>▫ Drawing faces with pencils.</li> </ul> <p><u>Sculpture and 3d</u>- play dough</p> <p><u>Painting</u>- finger painting</p> <p>-Outdoor painting- collect materials and natural objects from nature to paint with.</p>	<p><u>Paint my World -Painting and Mixed Media</u></p> <ul style="list-style-type: none"> <li>▫ Painting to music</li> <li>▫ Collage</li> <li>▫ Landscape collage- Artist Megan Coyle</li> <li>▫ Group Art- large art based around fireworks</li> </ul> <p><u>Sculpture and 3d</u></p> <ul style="list-style-type: none"> <li>▫ Design an animal</li> <li>▫ Create an animal</li> <li>▫ Paint the animal</li> </ul>	<p><u>Creation Station</u></p> <ul style="list-style-type: none"> <li>▫ Clay</li> <li>▫ Playdough</li> <li>▫ 3D Art- place and arrange</li> </ul>	<p><u>Ongoing during the year</u></p> <ul style="list-style-type: none"> <li>▫ Cutting skills</li> <li>▫ Threading skills</li> <li>▫ Joining materials</li> </ul> <p><u>Summer Term</u></p> <ul style="list-style-type: none"> <li>▫ Folding, cutting, curling</li> <li>▫ Scrunching/ colour- flower designs.</li> </ul>

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Year 1	<p><u>Exploring colour mixing through paint play.</u></p> <p>Using a range of tools to paint on different surfaces and creating paintings.</p> <p>Artist Study- Clarice Cliff and Jasper Johns</p>	<p><u>Exploring mark making and line.</u></p> <p>Experimenting with different materials, string, chalk, pastel, charcoal, pencil to create lines.</p> <p>Observational drawing opportunities</p> <p>Artist study- Bridget Riley and Zaria Foreman</p>	<p><u>See DT planning- sculpture skills covered in DT</u></p>	<p><u>Craft and design –woven wonders</u></p> <p>Is it art?</p> <p>Wool wrapping-link to materials</p> <p>Exploring thread</p> <p>Warp and weft- weaving</p> <p>Fibre art, techniques combined into artwork.</p>
Year 2	<p><u>Developing colour mixing skills,</u></p> <p>Creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them</p> <p>Artist Study- Romare Bearden</p>	<p><u>Developing Mark Making Skills</u></p> <p>Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings</p> <p>Artist Study- Quentin Blake</p>	<p><u>Developing techniques with clay.</u></p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. impressing, cutting, shaping and joining.</p> <p>Artist Study- Rachel Whiteread</p>	<p><u>Digital Media</u>-link to computing</p> <p>Use different effects to create a picture in an IT package.</p>
Year 3	<p><u>See DT planning- sculpture skills covered in DT</u></p>	<p><u>Exploring paint and techniques.</u></p> <p>Discovering how and why our ancient ancestors made art,</p>	<p><u>Exploring scale, tone, shading to create form.</u></p>	<p><u>Digital media</u>- mosaics</p>

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		<p>experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p> <p>History link- Cave paintings as art and artists work Stone Age</p>	<p>Developing an understanding of shading and drawing techniques to create botanical and natural forms inspired drawings.</p> <p>Artist Study- Georgia o'Keefe and Maud Purdy</p>	<p>Use digital images and combine with other mediums to create art.</p>
Year 4	<p><u>Developing colour mixing, using shades and tints.</u></p> <p>Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece</p>	<p><u>See DT planning- sculpture skills covered in DT</u></p> <p>Artist Study- Barbara Hepworth and Sokari Douglas-Camp.</p>	<p><u>Exploring proportion, composition and pattern in drawing.</u></p> <p>Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.</p> <p>MAD museum- Mechanical artists</p>	
Year 5	<p><u>Apply knowledge to develop ideas into a finished piece of 3d Art.</u></p> <p>Learning about the features of installation art and how it can communicate a message;</p>	<p><u>Developing and refining ideas, techniques and skills more independently.</u></p> <p>Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing</p>	<p><u>Developing painting and mixed media techniques more independently.</u></p> <p>children use photographs of themselves as a starting point for</p>	<p><u>Craft and design-</u> to be linked with topic on London.</p> <p>Observational drawing- buildings/architecture of London.</p>

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	<p>discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.</p> <p><b>Artist Study- Cai Guo- Qiang</b></p>	<p>independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.</p>	<p>developing their own unique self-portraits in mixed media.</p> <p><b>Artist Study-Investigating self-portraits by a range of artists.</b></p>	<p>House monoprint</p> <p>Be an architect.</p> <p>Hundertwasser</p> <p>Monuments explore intention of a design.</p>
<b>Year 6</b>	<p><u>Refining painting skills and techniques.</u></p> <p>Exploring a choice of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them</p>	<p><u>Exploring imagery, symbols, expressive mark making, and 'chiaroscuro'</u></p> <p>From the Ancient Maya to modern-day street art, children look at how artists convey a message. children consider audience and impact to create powerful drawings to make their voices heard.</p> <p><b>Artist Study- Picasso and Katie Kollwitz</b></p>	<p><u>Selecting skills and techniques to create art.</u></p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p>	<p><u>Digital media. (SPRING 1)</u></p> <p>Use of macro photography to create photomontage and photorealistic self-portraits.</p>