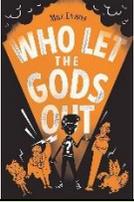
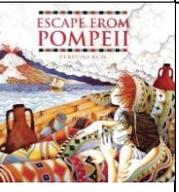
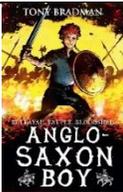


Reading Unit Plan: Year 4

Year Group:	Year 4	Book:	Who Let the Gods Out	Author:	Maz Evans	Genre:	Fantasy / Myth / Adventure	
Brief and rationale: 	This unit immerses pupils in a fast-paced, humorous adventure that blends modern life with Greek mythology. Children will explore themes of family, friendship, and responsibility, while developing skills in inference, prediction, and vocabulary. The text provides rich opportunities to analyse characterisation, dialogue, and authorial style. Pupils will write their own myth or add a chapter, focusing on character, setting, and plot, and will apply a range of grammar and vocabulary features. Editing and redrafting, with it being right at the end of Year 4, are emphasised to improve writing quality.							
Essential skills & RATA Links: 	<i>Compare characters and settings and identify key features (R2.4.02)</i> VIPERS: Explain / Inference			<i>Summarise and sequence main events from a narrative (R2.4.10)</i> VIPERS: Summarise / Sequence				
	<i>Independently ask questions to improve their understanding of a text (R2.4.07)</i> VIPERS: Predict			<i>Draw inferences about characters' feelings, thoughts, and motives, justifying with evidence (R2.4.08)</i> VIPERS: Inference / Explain				
Grammar and Punctuation 	<ul style="list-style-type: none"> Speech punctuation: Use inverted commas and correct punctuation for direct speech, including new speaker/new line and commas before reporting clauses (e.g., "You're not serious, are you?" asked Virgo, her eyes wide with disbelief.). Expanded noun phrases: Use adjectives and prepositional phrases to add detail (e.g., "the gloomy, cluttered shed at the end of the garden"; "the dazzling, golden chariot of Apollo"). Varied sentence openers: Use adverbials and conjunctions to vary sentence structure and control pace (e.g., "Suddenly, Elliot darted behind the hedge."; "As the gods assembled, chaos erupted."). 					Immersion Links 	<ul style="list-style-type: none"> Greek Mythology Gallery: Use virtual tours or 360° images of ancient Greek temples, artefacts, and constellations to bring the mythological world to life. Author Videos: Watch Maz Evans discuss her inspiration and writing process in Portal. 	
Links to previous books 	Y3: The Iron Man Genre device: outsider hero & transformation. Both texts feature a protagonist who must overcome extraordinary challenges and adapt to a new world. Compare how Elliot and Hogarth face danger and change. 		Y3: Escape from Pompeii Disaster & resilience. Both stories show how characters respond to crisis and unexpected events. Pupils can compare how settings and tension are described, and how characters show bravery. 			Y4: Anglo-Saxon Boy Family & responsibility. Both books explore family dynamics, loyalty, and the pressure of living up to expectations. Compare how Magnus and Elliot handle responsibility and make difficult choices. 		
Optional short writing outcome(s) 	<p>Myth or Added Chapter (characterisation focus): Children write their own myth or add a chapter to Who Let the Gods Out, focusing on effective characterisation—describing new gods or monsters, linking dialogue to character, and interweaving speech and action. They should use expanded noun phrases, varied sentence openers, and speech punctuation. Editing and redrafting are encouraged to improve quality.</p> <p>Character Diary Entry: Write a diary entry from Elliot's or Virgo's perspective after a key event, capturing their voice, thoughts, and feelings. Use first person, internal reflection, and descriptive language to show how the character is coping with the challenges of the story.</p>							