

# Music development plan summary: Newfield Park Primary Academy



All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2025-26.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

| Detail   | Information                  |
|--|------------------------------|
| Academic year that this summary covers   | 2025 – 2026                  |
| Date this summary was published  | September 2025               |
| Date this summary will be reviewed   | July 2026                    |
| Name of the school music lead  | Ben Tilley                   |
| Name of school leadership team member with responsibility for music (if different) | Jo Malcolm                   |
| Name of local music hub  | Dudley Performing Arts (DPA) |
| Name of other music education organisation(s) (if partnership in place)            | CBSO                         |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school aims to provide an ambitious, rigorous and relevant music curriculum and inspires creativity and excellence in music. Pupils will foster a love of music by providing opportunities for pupils to engage with a wide range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

We follow the Charanga scheme, but where possible our music curriculum engages and connects to other learning and through Focus Day provision. We provide opportunities for in depth, specialist teaching provision to equip pupils with the musical skills to become successful musicians. The curriculum has been informed by the model music curriculum.

In EYFS, music is an integral part of the curriculum covered during the year and as part of the specific area, Expressive Arts: Being Imaginative. We relate the skill aspects of musicianship to the objectives set out in the Early Learning Goals (ELGs). Music is also used effectively to contribute to a pupil's personal and social development. Singing and basic rhythm skills are incorporated to support mathematical ability and to enrich knowledge and understanding of the world through cultural diversity.

We encourage pupils to learn to play a musical instrument by providing opportunities within and beyond the music curriculum to support pupils' creativity and musical thinking. Opportunities are provided for pupils to create and compose music, to sing and learn to use their voices, to explore how music is created, produced and communicated and to harness technology in the creation of music. Pupils are supported by organisations such as the CBSO and Dudley Performing Arts.

Pupils are excited by their learning in music and develop a sense of self-confidence through composition and performance. They will develop an appreciation for a wide range of music and are able to offer their opinions about different musical styles.

Pupils demonstrate a high level of creativity, musical skill, knowledge and understanding through the creation of high-quality outcomes, including performance. As part of the music provision, pupils in year 5 receive whole class flute tuition provided by DPA. Pupils will learn the Glockenspiel throughout their time at Newfield Park, the tin whistle in Year 3 and recorder in Year 4.

Pupils make connections in their learning, both within music and with learning from other subject areas, such as history. They use these connections to support their understanding of music genre, composition and performance as well as to support their understanding of society, culture and change over time.

Pupils have a sound understanding of musical concepts, dimensions, composition and broad range of musical skill. They use their musical understanding to create, compose, evaluate and communicate and perform music. Our curriculum aims to remove barriers to learning for pupils with SEND. With support, and curriculum adaptations, SEND pupils are able to express themselves and take an active part in musical sessions. Scaffolding techniques and a variety of AfL strategies are adopted so that all pupils, including those with SEND can progress and flourish.

Their musical knowledge is developed through our use of key pieces of music which are delivered on music focus days.

In 2025, our school was recognised by DPA for its positive approach to music and engagement with them as a local music hub by being awarded the Music Mark Award. We are proud to be a Music Mark school.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As part of the co-curricular music and linked to our core curriculum offer, our school has focus days which run from Year 1 to Year 6. This is a day where the curriculum is collapsed, and music is taught by a music specialist. This supports the coverage of the Model Music Curriculum and deepens pupils understanding of the music curriculum. Our focus day provision is supported and delivered by a primary music specialist to deepen and enhance the pupils' knowledge and skills of music.

Throughout the school there are other musical opportunities that are given to the pupils. Children can sign up for music lessons through DPA Direct – a service where paid lessons are delivered by experts during the school day.

Pupils in receipt of the pupil premium are offered additional musical instrument lessons including keyboard, drums and guitar. These lessons are delivered by DPA.

Choir runs as an optional club after school on Thursdays and is delivered by an expert from DPA. Choir members take part in choral activities that lead to performances at the Dudley Town Hall, Young Voices and Newfest, our summer fair.

For those pupils who are considered gifted and talented, our school seeks help and support to further develop them from CBSO and DPA. This support has included pupils

taking music examinations in school time and participate in events, for example through The Salvation Army performances.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils are given many opportunities to have musical experiences including singing assemblies that take place on a weekly basis. In these sessions, both staff and students are encouraged to develop a love of singing and understand the mental wellbeing benefits to singing in a large group.

Pupils participate in end of Key Stage performances. These include nativities at the end of EYFS and Key Stage 1 and musical performances at the end of Key Stage 2. Pupils participate in choral activities around Christmas including carol concerts and musical showcases. In these performances, pupils get a chance to experience performing to a larger audience, including the wider community and performing both individually and in groups.

In school, free concerts are shown. These are provided to our school by partnership providers including the CBSO and DPA music. Pupils also have the opportunity to perform in their own class and individual repertoire projects through Newfest and Newfield's Got Talent.

## In the future

This is about what the school is planning for subsequent years.

The following are where music will be further development in the subsequent years to follow:

- Continue to increase the challenge in regular singing assembly slots to include cannons/rounds, etc for older pupils especially.
- Develop a whole school love of listening to music by incorporating not only key pieces of music and staff favourites but a wider variety of cultural and historic music.
- Build on an already strong partnership with DPA so that the curriculum can be further enhanced by giving more live performance experiences both in and out of school.
- Expand our offer of individual and group instrument teaching to include vocal coaching.

- Maintain choir and encourage more children to join, particularly boys.
- Give pupils time to listen, experience and respond to a wider variety of musical genre.
- Use music as a way of providing mental wellbeing support to both pupils and staff.
- Give further opportunities to those pupils who are deemed to be gifted and talented.
- Continue to provide staff CPD so that music teaching is stronger and therefore pupils can develop and progress at a faster pace.
- Sustain our Music Mark accreditation which recognises our accomplishments in delivering music as a school.

## **Further information (optional)**

Newfield Park Primary Academy is part of the Shireland Collegiate Academy Trust, which recognises the intrinsic value of music education and the enormous creative, personal, and academic benefits that engagement with music can develop. In particular, we acknowledge that all pupils regardless of background are entitled to a rigorous and rich Music education that inspires the next generation of musicians and music-lovers and exposes all to a wealth of cultural capital. We are committed to developing our provision across all primary and secondary phases in line with the latest curriculum guidance and with the support of specialist practitioners both within and without the trust.